





BIOGRAPHIES OF DRINK

University of Warwick, 9-10 February 2013

Programme

Saturday 9th February

* All sessions will take place in room MS.04 of the Zeeman Building (also known simply as the Maths. Building). Registration, Coffee, Lunch and Drinks Receptions take place in the entrance hall of the Zeeman Building.

10.30 - 11.00: Registration, Coffee and Introductory Remarks

11.00 - 13.00: Panel Session - Governance and Regulation

Chair: James Nicholls (Alcohol Research UK)

- Rachel MacLean (Anglia Ruskin Uni.) 'The Democratisation of Access to Drink: Visibility of Drinking Women and the Moral Threat of Transgressing Normative Femininity'
- Paul Jennings (Uni. of Bradford) 'An Episode in the Long Decline of the English Pub: the 1904 Licensing Act'
- Henry Yeomans (Uni. of Leeds) 'Regulating Drink in Wartime: Comparing the British Response to Alcohol in World War One and World War Two'
- Dan Malleck (Brock Uni., Ontario) 'Barman asks: What'll you have?: Breweries, Beverage Rooms, and a Decent Glass of Beer in Post-Prohibition Ontario'

13.00 - 14.00: Lunch

14.00 – 15.30: Panel Session – Spatial Contexts and Material Culture

Chair: David Hitchcock (Uni. of Warwick)

- **Shaun Mudd (Uni. of Exeter)** 'Trier Black-Slipped Ware and Constructive Drinking in Roman Britain'
- Charlie Small (Uni. of Warwick) 'From the Daily Tot to "Dead by Cap-a-Bar": The Role of Drink Afloat in the Eighteenth-Century Royal Navy'
- Chris Rountree and Rupert Ackroyd (Pubco Research Centre) 'Temples of the Worst Passion: Design Aesthetics in J.D. Wetherspoons'

15.30 - 15.50: Coffee

15.50 - 17.20: Panel Session - Drinks and Identities

Chair: Beat Kümin (Uni. of Warwick)

- Dorota Lewandowska (Nicolas Copernicus Uni., Poland) 'Traditional and Polish Tokay versus Modern Foreign Champagne: Expressing Identity with Wine at the End of the 17th Century and the Beginning of the 19th Century in Poland'
- Rochelle Pereira (Uni. of Guelph, Ontario) 'Men of Outstanding Achievement:
 Representations of Respectability and African American Masculinity in Seagram and Hiram Walker Whisky Advertisements, 1950-1970'
- Thomas Thurnell-Read (Coventry Uni.) 'The Changing Fortunes of the 'Real' in the Campaign for Real Ale'

17.20 - 17.30: Coffee

17.30 – 18.30: Roundtable Discussion – Policy and Impact: What – and How – Can Work in the Field of Drinking Studies Contribute to Contemporary Debates?

Chair: Mark Hailwood (Uni. of Cambridge)

* Lead participants will each speak for 5-10 minutes on the theme. The rest of the time will be dedicated to open discussion.

Lead Participants:

- Virginia Berridge, Historian (London School of Hygiene and Tropical Medicine)
- Chris Hackley, Marketing Professor (Royal Holloway)
- James Nicholls, Research Manager (Alcohol Research UK)

18.30: Drinks Rece	ption
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19.30: Dinner

Sunday 10th February

9.00 - 10.30: Panel Session - Drink, Gender and the Self

Chair: Thomas Thurnell-Read (Coventry Uni.)

- Stella Moss (Royal Holloway, Uni. of London) "Alcohol Fiends"?: Young Women's Drinking in Early Twentieth-century Britain'
- Alison Mackiewicz (Uni. of Bath) 'Young Women, Know Your Limits!: The Relationship between Young Women and Alcohol in the 21st Century UK'
- Steven Earnshaw (Sheffield Hallam Uni.) 'Drink: Dissolution: Antibiography'

10.30 - 11.00: Coffee

11.00 – 13.00: Panel Session – Controlling Consumption: Medical, Family and Community Responses

Chair: Geoffrey Hunt (Centre for Alcohol and Drug Research, University of Aarhus/Institute for Scientific Analysis, San Francisco)

- Matthieu Lecoutre (Uni. of Francois-Rabelais, Tours, France) 'Jean Mousin, Doctor of Drunkenness in the Seventeenth Century'
- Annemarie McAllister (Uni. of Central Lancashire) 'Temperance and Community Identity in Preston, 1832 2012'
- Clare Holdsworth (Keele Uni.) 'Families we live by? Understanding Drinking Across Generations'
- Michael Moore (Israel Institute of Technology) "I stopped drinking and started living when my mother died!": A Case-Study from Psychotherapy

13.00 - 14.00: Lunch

14.00 – 15.30: Panel Session – Constructive Drinking? Drink and Community

Chair: Matthew Jackson (Uni. of Warwick)

- David Rosenthal (Uni. of Bath) 'Wine Talking: Taverns, Reform and Community in Early Modern Italy'
- Noelle Plack (Newman Uni. College) 'Drinking and Rebelling: Wine, Taxes and Popular Protest in the French Revolution'
- **David Muggleton (Uni. of Chichester)** 'Lubrication in Moderation: Culturally Locating the Ancient Order of Froth Blowers'

15.30 - 15.40: Coffee

15.40 – 16.30: Roundtable Discussion – Conference Conclusions: Cross-Disciplinary Perspectives on the 'Biographies of Drink' Approach

Chair: Deborah Toner (Uni. of Leicester)

Lead Participants:

- James Kneale, Social Geographer (UCL)
- Beat Kümin, Historian (Uni. of Warwick)
- Hilary Pilkington, Sociologist (Uni. of Manchester)

16.30: Close